

COUNTER MARCH

Counter Marching is a good introduction to any marching period and it is easy for Boys to follow and looks smart and effective.

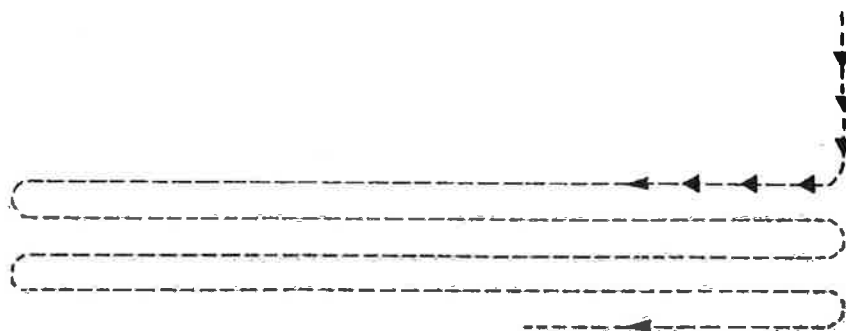
The Leading boy leads his Section across the hall, wheels left and immediately left again to march back across the halls; at the other side wheels right and right again to march back and so on..... (see diagram 6)

Points to Consider:

1. It is important that boys keep their distance from the boy in front.
2. Care must be taken when wheeling at the top and bottom of the files.
3. Encourage boys to wheel at the correct place so that the files are of the same length.

Diagram 6 – Counter Marching

Diagram 6 - Counter Marching



THE CIRCLE MAZE

The Circle Maze looks difficult but is not. It can be done in a circle or a rectangle but it is more difficult to do the Rectangle as you need to execute sharp corners and boys have a habit of cutting corners.

As shown in the diagram the section is led in ever decreasing circles until the leading boy reaches the centre or what he decides is the centre. Once he has reached that point he must then turn around and work his way out in the opposite direction, marching between the files of boys still approaching the centre.

Points to Consider:

1. Good marching must be maintained at all times.
2. The final circle should not be too small or boys will not be able to turn and confusion will arise.
3. The circles must be made so as to leave sufficient room between the files for the boys returning to be able to march between.
4. Encourage the boys to look straight in front of them, not to the side where they will drift if looking at the other boys marching into the circle.

Diagram 1 – Circle Maze

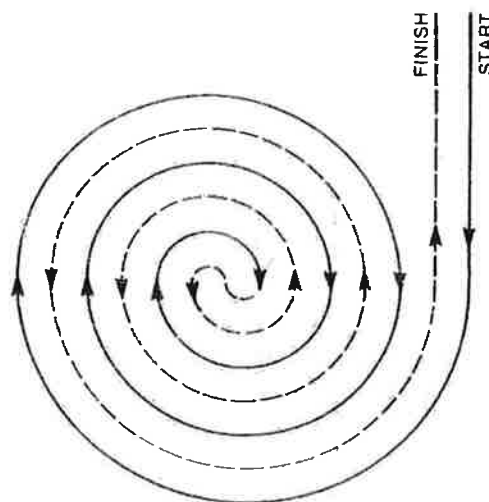


FIGURE OF EIGHT

The leading boy leads the Section diagonally across the hall, then wheels to the right and to the right again, so as to cut through the Section in the centre of the hall; after the crossing he wheels to the left and left again so that he completes the figure of eight and is following the last boy in the section.

Points to consider:

1. Each boy must keep on his course and not deviate when crossing.
2. The pace and tempo must be so judged that a space through which a boy is to pass is in front of him at the right time. Needs practice.

Diagram 24 – Figure of Eight

Diagram 24 Figure of Eight

